ABOUT THE WALKS

The All Hallows' Walking Tours are led by the guides Pete Smith and Frances Spackman.

Both are former university teachers and, in addition to being regular contributors to the free afternoon highlight tours of All Hallows church, they are both qualified and experienced City of London Guides.



The walks they have devised draw upon the rich diversity of London's two cities - the City of London and the City of Westminster - giving old hands and newcomers alike an introduction to some of the oddities and complexities of the capital's rich and colourful history.

The walking tours cover a variety of themes, looking at the city from many different angles and perspectives.

Please check the brochure carefully for the details of start times and departure points, as these do vary according to the theme and route of the individual walks.

Unless otherwise stated, the charge is £10.00 per person and the walks take between ninety minutes and two hours.

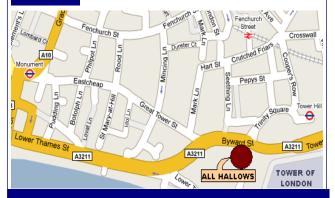
In addition to the advertised walking tours,
Pete also organises tailor-made walks for groups.
Just contact him with your requirements and he
would be happy to arrange something for you.
email: enquiries@londoncitywalks.co.uk
or call: 0775 229 2524

A Brief History o I Hallows by the Towe As the oldest church in the City of London, All Hallows by the Tower has more than 1300 years of history to be discovered under one roof.

Located next to the Tower of London, the church has cared for numerous beheaded bodies over the years, including those of Thomas More, John Fisher and Archbishop Laud.

William Penn (founder of Pennsylvania) was baptised in the church in 1644, and John Quincy Adams - sixth president of the USA - was married here in 1797.

Artefacts associated with the Saxon and Roman history of the church are displayed in the Crypt Museum, alongside a range of fascinating objects from ancient church registers to a Knights Templar altar.



Contact Information

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Registered Charity No. 1129137

WALKING TOURS

January-June 2020



All Hallows by the Tower

A Christian Beacon on Tower Hill since 675AD

PROGRAMME

TOWER TO GUILDHALL Monday 20 January (starts All Hallows: 2pm)

This walk starts at All Hallows and links two (often opposed) centres of power in the City. The Tower of London was built by William I after his invasion of



England in 1066, not so much to defend London as to intimidate the City, whose own centre of government is Guildhall. On our way between the two, we shall examine Royal links with the City as well as City customs and institutions dating from Roman times to the present. You will hear stories of some colourful Lord Mayors (including a killer and a pantomime hero!), follow the route of a Royal Coronation, and visit a range of sites including Mansion House, St Mary-le-Bow of Bow Bells fame, and Guildhall, ending on the steps of St. Paul's Cathedral.



LET'S ALL GO DOWN THE STRAND Saturday 15 February (starts Temple Tube: 11am) After meeting outside Temple Underground Station we follow the

Strand from the boundary of the City of London to Trafalgar Square. On the way, you will learn about: the engineer who saved a city; the nobleman who demolished a church to build himself a mansion; the revolting peasants whose appetite for sweet wine led to their death; the cat who is the most frequent diner at the Savoy Hotel; and the oddest street name in London.

SHAKESPEARE'S FOOTSTEPS Thursday 5 March

(starts Guildhall Yard pond: 3.15pm)

Although we think of Shakespeare as 'the man from Stratford', he spent most of his creative life in London, and the city left its mark on him. This walk, which starts



from the pond outside St Lawrence Jewry church in Guildhall Yard, leads through the core of Shakespeare's London to where he worked and where he spent his leisure time with friends and fellow writers.

PROGRAMME

DICKENS GOES WEST Saturday 4 April (starts Charing Cross: 11am) Starting from the forecourt of

Charing Cross Station in front of the entrance to the Charing Cross



Hotel, this walk explores an area that Charles Dickens knew well and used in many of his novels. It passes the street where both Dickens and David Copperfield had lodgings, the church where Dickens's parents were married, and the site of the infamous slum that was the model for "Tom-all-Alone's" in Bleak House. Finally, it reaches the fringes of legal London — a district so important in Dickens's life as well as his fictions that we have given it a walk of its own, "Dickens & the Lawyers".



THE VICTORIAN CITY Saturday 18 April (starts Monument: 2pm)

The nineteenth century was perhaps the most exciting period in the history of London, and this walk aims to reflect

that excitement. Starting from the west side of the Monument, we shall be following a winding course through the City, looking at reminders of the enormous achievements of the Victorian age in art, science, finance, architecture and transport, and considering also some of the many huge problems and challenges that Victorian Londoners had to face. The walk will end with a free visit to the Victorian collection of the Guildhall Art Gallery.

PADDINGTON TO LITTLE VENICE

Saturday 9 May (starts Paddington station: 2pm)

From the concourse end of Platform 4 at Paddington Station, this walk takes us along the Regent's Canal,

ending close to Warwick Avenue Station. Discover along the way the role the railways and canals played in the life of the capital, learn about the life of London's "water gypsies", and encounter a few quirky surprises.



PROGRAMME

THE CITY'S BRIDGES Friday 22 May

(starts All Hallows: I I am)

Starting from <u>inside All Hallows</u> <u>church</u>, this walk takes in all the City's Bridges before ending



close to St Paul's Cathedral. Along the way, you will hear about the bridge that sprouted heads, the elephant that walked across the Thames, a daredevil pilot and a quickwitted bus driver.



DICKENS & THE LAWYERS Saturday 6 June (starts Temple tube: 1 lam)

After meeting <u>outside Temple</u>
<u>Underground Station</u>, we shall
make our way via the historic and

picturesque Inns of Court to the Dickens House Museum in Doughty Street. On the way, we shall see, in addition to the highlights of Dickens's legal London: a lamb and a flying horse, one of the City's oddest pubs, the building where Shakespeare's Twelfth Night was first staged, and a memorial to one lawyer who became a saint.

I SPY STRANGERS: FOREIGN PRESENCES IN THE SQUARE MILE Thursday 18 June (starts All Hallows: 1 Jam)

Since its foundation, London has been a cosmopolitan city and this walk, which starts from All Hallows



church maps the contributions made to its development by people whose birthplace lay outside England. You will find out: what the Romans taught us, and what Roman custom is still practised on the Thames; what a group of sixteenth century Germans did with the heads displayed on London Bridge; who got blamed for the Great Fire of London; why London businessmen owe such a debt to Turkey and the Netherlands; why a City church is dedicated to a Scandinavian king; and how a whole island won a medal.