



Taizé Prayer for **Easter**

24 April 2024



The Good Shepherd, 5th Century Mosaic (Replica)

Opening Prayer

Almighty God,
whose Son Jesus Christ is the resurrection and the life:
raise us, who trust in him,
from the death of sin to the life of righteousness,
that we may seek those things which are above,
where he reigns with you
in the unity of the Holy Spirit,
one God, now and for ever.

Amen.

Chant I Surrexit Christus (*Christ is risen, alleluia! Sing to the Lord, alleluia!*)

The musical score is written for two voices (Soprano and Bass) and piano accompaniment. It is in the key of D major (two sharps) and common time (C). The tempo is marked with a 'C' time signature. The score consists of two systems. The first system has a Soprano line and a Bass line. The Soprano line begins with a whole note chord (D4, F#4, A4) and continues with a melodic line. The Bass line begins with a whole note chord (D3, F#3, A3) and continues with a bass line. The piano accompaniment is written in the bass clef and begins with a whole note chord (D3, F#3, A3). The lyrics are: "Sur - re - xit Chris - tus, al - le - lu - ia!". The second system has a Soprano line and a Bass line. The Soprano line begins with a whole note chord (D4, F#4, A4) and continues with a melodic line. The Bass line begins with a whole note chord (D3, F#3, A3) and continues with a bass line. The piano accompaniment is written in the bass clef and begins with a whole note chord (D3, F#3, A3). The lyrics are: "Can - ta - te Do - mi - no, al - le - lu - ia!". Dynamics include *p* (piano) and *f* (forte).

Psalms 23

The Lord is my shepherd;
there is nothing I shall want.
Fresh and green are the pastures
where he gives me repose.
Near restful waters he leads me,
to revive my drooping spirit.

He guides me along the right path;
he is true to his name.
If I should walk in the valley of darkness
no evil would I fear.

You are there with your crook and your staff;
with these you give me comfort.

You have prepared a banquet for me
in the sight of my foes.
My head you have anointed with oil;
my cup is overflowing.

Surely goodness and kindness shall follow me
all the days of my life.
In the Lord's own house shall I dwell
for ever and ever.

Chant 2 Voici Dieu qui vient à mon secours (See, God comes to my aid; the Lord with those who support me. I sing to you, for you raise me up.)

Voi-ci Dieu qui vient à mon se-cours, le Seig-neur a-vec ceux qui me sou-tien-nent. Je te
chan - te, toi qui me re - lè - ves. Je te chan - te, toi qui me re - lè - ves.

Reading John 10.11-18

‘I am the good shepherd. The good shepherd lays down his life for the sheep. The hired hand, who is not the shepherd and does not own the sheep, sees the wolf coming and leaves the sheep and runs away—and the wolf snatches them and scatters them. The hired hand runs away because a hired hand does not care for the sheep. I am the good shepherd. I know my own and my own know me, just as the Father knows me and I know the Father. And I lay down my life for the sheep. I have other sheep that do not belong to this fold. I must bring them also, and they will listen to my voice. So there will be one flock, one shepherd. For this reason the Father loves me, because I lay down my life in order to take it up again. No one takes it from me, but I lay it down of my own accord. I have power to lay it down, and I have power to take it up again. I have received this command from my Father.’

Silence for 5 minutes

Chant 3 Bless the Lord

Bless the Lord, my soul, and bless God's ho - ly name.

Bless the Lord, my soul, who leads me in - to life.

The musical score for Chant 3 is written in a two-staff system (treble and bass clefs) with a key signature of one flat (B-flat) and a common time signature (C). The melody is primarily in the treble clef, with accompaniment in the bass clef. The lyrics are: "Bless the Lord, my soul, and bless God's ho - ly name." and "Bless the Lord, my soul, who leads me in - to life." The score includes a repeat sign at the end of the second line.

Prayers of Intercession with Chant 4 Alleluia 8

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

The musical score for Prayers of Intercession with Chant 4 Alleluia 8 is written in a two-staff system (treble and bass clefs) with a key signature of one flat (B-flat). The time signature changes from 4/4 to 3/4 and back to 4/4. The melody is primarily in the treble clef, with accompaniment in the bass clef. The lyrics are: "Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!" The score includes a repeat sign at the end.

The Lord's Prayer

Our Father, who art in heaven,
hallowed be thy name;
thy kingdom come;
thy will be done;
on earth as it is in heaven.
Give us this day our daily bread.
And forgive us our trespasses,
as we forgive those who trespass against us.
And lead us not into temptation;
but deliver us from evil.
For thine is the kingdom,
the power, and the glory
for ever and ever.
Amen.

Chant 5 Christe Salvator (*Christ the Saviour, Son of the Father, grant us peace*)

Chri-ste Sal - va - tor, Fi - li - us Pa - tris, do - na no - bis pa - cem.

Closing Prayer & Blessing

Risen Christ,
faithful shepherd of your Father's sheep:
teach us to hear your voice
and to follow your command,
that all your people may be gathered into one flock,
to the glory of God the Father.

Amen.

The God of peace,
who brought again from the dead our Lord Jesus,
that great shepherd of the sheep,
through the blood of the eternal covenant,
make you perfect in every good work to do his will,
working in you that which is well-pleasing in his sight;
and the blessing of God almighty,
the Father, the Son and the Holy Spirit,
be among you and remain with you always.

Amen.

Chant 6 *Veni lumen (Come, Holy Spirit, Comforter. Come, Creator Spirit! Come and lead us with your light.)*

Ve - ni Cre - a - tor Spi - ri - tus.

Ve - ni lu - men cor - di - um, ve - ni lu - men cor - di - um.

Please stay as long as you wish for silent prayer.

Taizé at All Hallows

Taizé is a short service using prayer, chants and silence. It is easy to learn, simple and very beautiful. This form of worship takes its name from a town in southern Burgundy, France, which is the home of an international ecumenical Christian community of over a hundred brothers. Regular times of prayer, chants and silence are at the heart of daily life in Taizé, and thousands from many countries have travelled there to experience this form of prayer and reflection. The profound simplicity and beauty of the worship is now used in services around the world, inspired by the ideals of justice and reconciliation that unite the community and those who visit it.

Notices

Looking Closer, Looking Deeper

The newest episode of the All Hallows podcast *Looking Closer, Looking Deeper* is available on Spotify now: 'The Saddest Sight: Pepys and the Great Fire'. Go to **spotify.com** and search for 'All Hallows by the Tower'.

Ascension Day: Beating the Bounds and Choral Evensong

Thursday 9 May, 4pm

Our annual Ascension Day celebrations will take place on Thursday 9 May. We will be Beating the Bounds from 4.15pm, when we walk around and pray over the parish boundary. This will be followed by a service of Choral Evensong at 6pm with the choir of St Dunstan's College. All are welcome.

Electoral Roll

Our annual church meeting is on Sunday 28 April. It is an opportunity to hear the Annual Report and Accounts and learn more about the life of the church, our mission and ministry, as well as to elect churchwardens and PCC members. If you are interested in standing for election, please speak to Jen (curate@ahbtt.org.uk).

Collecting for Bow Foodbank and the Square Mile Hygiene Bank

You can donate to the Bow Foodbank and the Square Mile Hygiene Bank by using the collection boxes in church. The Bow Foodbank accepts non-perishable, in date, unopened and labelled food, and the Hygiene Bank accepts new, unused, in-date personal care and household cleaning essentials; your donations can make a real difference to those in need in our local area.

If you wish to donate to the work of All Hallows, please use the tap-to-donate machine at the back or the money boxes provided. If you are a UK taxpayer, please Gift Aid your donation.

If you can use your skills (musical or otherwise) to help us develop our Taizé service, please speak to one of the team.

www.ahbtt.org.uk/taize

The Team at All Hallows

Curate..... The Revd Jennifer Midgley-Adam
Parish Administrator Charlie Watkins
Education & History Officer..... Adey Grummet
Organist..... David Cook
Churchwardens Ken Marshall & Di Robertshaw



All Hallows by the Tower with St Dunstan in the East

Byward Street, London, EC3R 5BJ

Tel: 020 7481 2928 Email: parish@ahbtt.org.uk

Registered Charity no 1129137



For your convenience, this church has an induction loop system.

Hymns reproduced in accordance with CCLI Licence 557772 and One License A-631897

Some material included in this service is copyright: © The Archbishops' Council 2000

Printed on 100% recycled paper as part of All Hallows' Eco Church commitment