



Taizé Prayer for **Wednesday after the Third Sunday before Advent**

12 November 2025



Welcome and Opening Reflection

Opening Prayer

Almighty Father,
whose will is to restore all things
in your beloved Son, the King of all:
govern the hearts and minds of those in authority,
and bring the families of the nations,
divided and torn apart by the ravages of sin,
to be subject to his just and gentle rule;
who is alive and reigns with you,
in the unity of the Holy Spirit,
one God, now and for ever.
Amen.

Chant I Exaudi orationem meam, et clamor meus ad te veniat. Tu, Deus, in aeternum permanes, in aeternum, permanes.

(Here my cry come to you. You, God, remain forever.)

Ex - au - di o-ra-ti-onem me-am, et cla-mor me-us ad te ve-ni-at. Tu,

De-us, in ae-ter-num per-ma-nes, in ae-ter-num per-ma-nes. Ex

Psalm 17.1-9

Hear my just cause, O Lord; consider my complaint;
listen to my prayer, which comes not from lying lips.
Let my vindication come forth from your presence;
let your eyes behold what is right.
Weigh my heart, examine me by night,
refine me, and you will find no impurity in me.
My mouth does not trespass for earthly rewards;
I have heeded the words of your lips.
My footsteps hold fast in the ways of your commandments;
my feet have not stumbled in your paths.

I call upon you, O God, for you will answer me;
incline your ear to me, and listen to my words.
Show me your marvellous loving-kindness,
O Saviour of those who take refuge at your right hand
from those who rise up against them.
Keep me as the apple of your eye;
hide me under the shadow of your wings,
From the wicked who assault me,
from my enemies who surround me to take away my life.

Chant 2 Herre, vis mig vägen. och gö mig villig att vandra den. Herre, visa mig vägen.
Ge mit hjärta ro.

(Lord, show me the way and make me ready to follow it. Give peace to my heart.)

Her - re, vi - sa mig vä - gen, och gör mig vil - lig att van - dra den.

Her - re, vi - sa mig vä - gen. Ge mitt hjär - ta ro.

Reading Luke 20.27-38 *(May be read in another language)*

Some Sadducees, those who say there is no resurrection, came to him and asked him a question, 'Teacher, Moses wrote for us that if a man's brother dies, leaving a wife but no children, the man shall marry the widow and raise up children for his brother. Now there were seven brothers; the first married, and died childless; then the second and the third married her, and so in the same way all seven died childless. Finally the woman also died. ³³In the resurrection, therefore, whose wife will the woman be? For the seven had married her.'

Jesus said to them, 'Those who belong to this age marry and are given in marriage; but those who are considered worthy of a place in that age and in the resurrection from the dead neither marry nor are given in marriage. Indeed they cannot die any more, because they are like angels and are children of God, being children of the resurrection. And the fact that the dead are raised Moses himself showed, in the story about the bush, where he speaks of the Lord as the God of Abraham, the God of Isaac, and the God of Jacob. Now he is God not of the dead, but of the living; for to him all of them are alive.'

Alleluia: Alleluia, alleluia, alleluia, slava tiebie Bože!

(Alleluia. Glory be to you. O Lord.)

Two systems of musical notation for Alleluia. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics are written below the vocal line.

Ал - ли - лу - и - я, ал - ли - лу - и - я, ал - ли - лу - и - я, сла - ва те - бе Бо - же!
Al - le - lu - i - a, al - le - lu - i - a, al - le - lu - i - a, sla - va tie - bie Bo - že!

Molto più lento

Ал - ли - лу - и - я, ал - ли - лу - и - я, ал - ли - лу - и - я, сла - ва те - бе Бо - же!
Al - le - lu - i - a, al - le - lu - i - a, al - le - lu - i - a, sla - va tie - bie Bo - že!

Silence for around 5 minutes

Chant 3 Nada te turbe nada te espante; quien a Dios tiene nada le falta. Nada te turbe nada te espante: solo Dios basta.

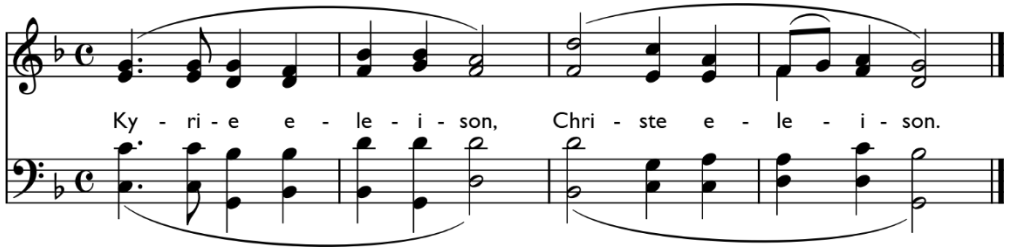
(Nothing can trouble, nothing can frighten. Those who seek God shall never go wanting. God alone fills us.)

Two systems of musical notation for Chant 3. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is C major, and the time signature is common time (C). The lyrics are written below the vocal line.

Na - da te tur - be na - da te es - pan - te; quien a Dios tie - ne na - da le fal - ta.

Na - da te tur - be, na - da te es - pan - te: só - lo Dios bas - ta.

Prayers of Intercession with Chant 4 Kyrie 19



The image shows a musical score for a Kyrie. It consists of two staves, a treble staff and a bass staff, both in C major and 4/4 time. The melody is written in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the staves. The melody is a simple, slow-moving line, and the accompaniment consists of chords and single notes. The lyrics are: Ky - ri - e e - le - i - son, Chri - ste e - le - i - son.

Ky - ri - e e - le - i - son, Chri - ste e - le - i - son.

The Lord's Prayer

Our Father, who art in heaven,
hallowed be thy name;
thy kingdom come;
thy will be done;
on earth as it is in heaven.
Give us this day our daily bread.
And forgive us our trespasses,
as we forgive those who trespass against us.
And lead us not into temptation;
but deliver us from evil.
For thine is the kingdom,
the power, and the glory
for ever and ever.
Amen.

Chant 5 Behüte mich, Gott, ich vertraue dir, du zeigst mir den Weg zun Leben. Bei dir ist Freude, Freude in Fülle
(Keep me, O God, for I trust in you. You show me the path of life. With you there us sullness of joy.)

Be - hü - te mich, Gott, ich ver-trau-e dir, du zeigst mir den Weg zum

Le - ben. Bei dir ist Freu - de, Freu - de in Fül - le. Be -

Closing Prayer & Blessing

God, our refuge and strength,
 bring near the day when wars shall cease
 and poverty and pain shall end,
 that earth may know the peace of heaven
 through Jesus Christ our Lord.

Amen.

The peace of God,
 which passes all understanding,
 keep your hearts and minds
 in the knowledge and love of God,
 and of his Son Jesus Christ our Lord.
 and the blessing of God almighty,
 the Father, the Son, and the Holy Spirit,
 be among you and remain with you always.

Amen.

Chant 6 Surrexit Christus, alleluia! Cantate Domino, alleluia!

(The Lord is risen, alleluia! Sing out and praise the Lord, alleluia.)

The musical score is written for two staves, Treble and Bass clef, in the key of D major (two sharps) and common time (C). The melody is primarily in the Treble clef, with the Bass clef providing harmonic support. The lyrics are written below the notes. The first line of music corresponds to the lyrics 'Sur - re - xit Chris - tus, al - le - lu - ia!'. The second line corresponds to 'Can - ta - te Do - mi - no, al - le - lu - ia!'. Dynamics include a piano (*p*) marking at the start of the first line and a forte (*f*) marking at the start of the second line. The score ends with a double bar line and repeat dots.

Sur - re - xit Chris - tus, al - le - lu - ia!

Can - ta - te Do - mi - no, al - le - lu - ia!

*After our service of Taizé Prayer, there is a retiring collection
to support the work and mission of All Hallows Church.*

Notices

1350 Anniversary Talks

As part of our 1350 Anniversary, we are looking forward to the second of our early evening talks on subjects closely related to the long history of All Hallows. After each talk there will be time for questions and discussion.

Thursday 13 November, 5.30pm

Beowulf, the Saxon hero *Led by Vicky Walker, Beowulf scholar*

Beowulf is an Old English poem written in the first few centuries after All Hallows was founded. A tale of a hero attempting to prove his great strength, it draws upon pagan and early Christian themes that Saxon London would have been familiar with. It is one of the most important and most often translated works of Old English literature. Scholars call the anonymous author the "Beowulf poet".

Watch this space next week for details of our final talk.

Music Practice

After the service tonight there is a chance for those who wish to stay behind and practice some news Taizé chants. Everyone is welcome to join and the practice will finish by 8pm.

Parish Giving Scheme

All Hallows by the Tower is delighted to announce it has joined the Parish Giving Scheme. PGS allows you to set up planned giving on a monthly, quarterly or annual Direct Debit. This helps us to plan our budget accordingly, as the gifts and 25% Gift Aid are processed regularly - turning every pound you give into Christian service in this community. You can even choose the option to increase your gift annually in line with inflation (you would be contacted in advance to confirm you are happy with the increase). You give securely, and you can choose to give anonymously, if you prefer.

To sign up, please visit: <https://bit.ly/47sCrZO>

Taizé at All Hallows

Taizé is a short service using prayer, chants and silence. It is easy to learn, simple and very beautiful. This form of worship takes its name from a town in southern Burgundy, France, which is the home of an international ecumenical Christian community of over a hundred brothers. Regular times of prayer, chants and silence are at the heart of daily life in Taizé, and thousands from many countries have travelled there to experience this form of prayer and reflection. The profound simplicity and beauty of the worship is now used in services around the world, inspired by the ideals of justice and reconciliation that unite the community and those who visit it.

The Team at All Hallows

Vicar	The Revd Nicol Kinrade
Associate Priest.....	The Revd Dr John Barker
Parish Administrator	Michael Griffiths
Education & History Officer.....	Adey Grummet
Organist.....	David Cook
Churchwardens.....	Di Robertshaw & Robert Stichbury
Safeguarding Officer (safeguarding@ahbtt.org.uk)	Sarah Alder

**All Hallows by the Tower
with St Dunstan in the East**

Byward Street, London, EC3R 5BJ
Tel: 020 7481 2928 Email: parish@ahbtt.org.uk
Registered Charity no 1129137



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